Halloween presents

THE 5TH LONDON SHORT FILM FESTIVAL

Friday 4th – Sunday 13th January
ICA, Curzon Soho, Roxy Bar & Screen and Amersham Arms. www.shortfilms.org.uk



UK Film Council Short Film Schemes

UK FILM COUNCIL LOTTERY FUNDED

Digital Shorts & Digital Shorts Plus
These two schemes are run in partnership by the UK Film Council's New Cinema Fund and 12 partners across the regions and nations of the UK. Filmmakers shoot on digital.

Digital Shorts is open to emerging filmmakers who are creative and technological innovators. Digital Shorts has changed; filmmakers who have already made a Digital Short are now able to apply to make new films. Find out more from the partner in your region.
Contact details:
www.ukfilmcouncil.org.uk/filmmaking/shorts/digitalshorts/

Digital Shorts Plus is open to filmmakers who have already made a Digital Short or work of a similar level. Budgets are up to £20,000 and the scheme intends to provide filmmakers with the opportunity to develop their directorial voice.

Cinema Extreme
This scheme funds filmmakers with a distinctive directorial voice and cinematic flair. The scheme is co-funded with Film4. Budgets are £50,000 and the scheme intends to provide filmmakers with a stepping stone to a feature film.

Completion Fund
This scheme offers funds to complete short films which have already been shot. In 2007/08 there will be 2 deadlines for the Completion Fund.

Details on all these schemes can be found at www.ukfilmcouncil.org.uk/filmmaking/shorts

four docs

FourDocs is Channel 4's broadband documentary channel. It's a place to watch films, upload your own short documentaries & start conversations. How will FourDocs inspire you today?

www.channel4.com/fourdocs

INTRO





INTRO

Welcome all,

The projector with teeth returns and whaddya' know we've had a name change. To understand this switch practice saying the following out loud (about 1,000 times); "No it's not a horror festival," and "No it's not in October."

For the origins of the Halloween moniker check out our history on luxonline. Meanwhile the fest will henceforth be known as the London Short Film Festival, which is, well, what we were anyway.

So to the shorts, and 2007's submissions point to the UK's filmmakers feeling amorous and messed up, meaning we've stretched to two romantic programmes Fucked Up Love and Love on the Road, with a new programme to cover the rise of films about fellas on the edge God's Lonely Men, plus the welcome return of Teenage Britain.

As to our cover girl's tattoo, the sentiment comes from our current earache over hungry commercial media channels banging on about the need for filmmakers to contribute "content", where they could just as easily substitute the words "product" or "filler between adverts".

Call us crazy but we want short films to blow our minds in packed cinemas with great projection and sound. So anonymous web-hits aren't our thing, but if you fancy discussing what you see we'll be in the bar.

Kate and Philip

philip@shortfilms.org.uk
kate@shortfilms.org.uk

The 5th London Short Film Festival is driven by Vauxhall.

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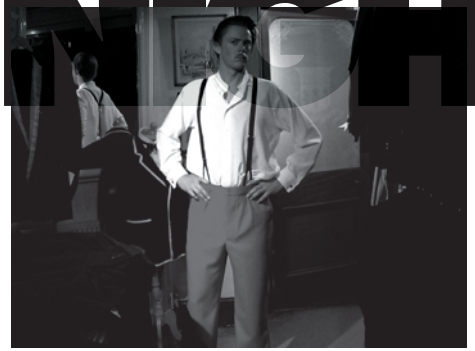
VAUXHALL

Institute of Contemporary Arts

ROXY

CURZON SOHO 0871 703 3988

COMEDY OPENING NIGHT





LIVE EVENT: COMEDY OPENING NIGHT

To kick off the Festival, a night to celebrate the love affair between comedy and short film. A selection of short films featuring the likes of The Mighty Boosh, Johnny Vegas, Mackenzie Crook, Martin Freeman and Kris Marshall, and directed by James Pilkington, Tim Plester and Ben Gregor among others. alongside special live comedy guests to be confirmed, guest DJs in the bar. This event is supported by Vauxhall and 2entertain.

Festival Launch Night: Funny Shit / Fri 4 Jan, 6pm / ICA Theatre & Bar

NEW SHORTS 1: FUNNY SHIT [+ SHOOTING PEOPLE COMEDY AWARD]

A selection of new films to put a smile on your face for the New Year. Includes the Comedy Box TV Award for Best Comedy Short.

THE AMAZING TROUSERS	(William Felix Clark, 12 min)
A HITCH IN THE PLAN	(Paul Denny, 2 min)
THE LAST THING TO GO THROUGH A FLY'S MIND	(Steve Webb, 9 min)
LOVE SPORT: PAINTBALLING	(Grant Orchard, 2 min)
OPERATOR	(Matthew Walker, 2 min)
RIPPLE	(Paul Gowers, 18 min)
ROCKET SCIENCE	(Sam Morrison, 15 min)
THE SOFA	(Marcus Shepherd, 11 min)
STUBBORN AND SPITE	(Lou Birks, 3 min)
VACUUM	(Karl Holt & Mark Lowe, 7 min)
WORLD OF WRESTLING	(Ben Gregor, 12 min)
X AND Y	(Steve May, 4 min)

New Shorts 1: Funny Shit / Fri 4 Jan, 11pm / ICA cinema 1

BRISTOL METH + VX + NTABL CAFE



SPECIAL: TURNTABLE CAFÉ

The Caravan Gallery presents leisure, landscape and lifestyle in 21st Britain as a mobile exhibition venue. Run by artists Jan Williams and Chris Teasdale who are on a mission to record the ordinary and extraordinary details of life in Britain today, and eager to examine clichés and cultural trends, they are particularly drawn to absurd anomalies and curious juxtapositions, typical of places in transition and in the process of reinventing themselves. Turntable Café is an irregular event curated by Saint Etienne bringing together artistes, and tonight welcome Jan and Chris in conversation and to screen many of the photographic slides that has made the project so popular.

Turntable Café present The Caravan Gallery / Mon 7 Jan, 7pm / ICA Nash Room

SPECIAL: BRISTOL METH

A selection of no and lo budget films, comprising of work from mr_hopkinson, Jane Porter, François and Rozi Plain and award winning funny feminist skate film, 'Don't Do Tricks" from Lady Lucy and James Canyon, and many more. Brought together, these films document the connections of personalities and places of this playful and resourceful DIY scene.

Guest Screening: Bristol Meth / Mon 7 Jan, 7pm / ICA Cinema

BRISTOL METH LIVE: MR_HOPKINSON'S COMPUTER / ROZI PLAIN / JEM NOBLE / RASHA SHAHEEN

Curated by singing computer owner mr_hopkinson, Bristol's multimedia underground is transported away from its usual habitat of the artist-run project The Cube Microplex, bringing connections and personalities of this playful and resourceful DIY scene. Live performance from Bristol residents mr_hopkinson's computer, Rozi Plain, Jem Noble and Rasha Shaheen.

Bristol Meth Live / Mon 7 Jan, 8pm / ICA Bar

SPECIAL: VX AUTEUR THEORY

A showcase of the next generation of D.I.Y auteurs for whom filmmaking is a more rounded, personal process as apposed to clear-cut, traditional film making roles, for those who produce, write, direct, shoot and edit or written the music and acted in it too! Created by Lucia Helenka, a London based artist and filmmaker and supported by Vauxhall, the competition will showcase undiscovered, talented filmmakers with a strong personal vision and hands on approach to filmmaking. This third VX Auteur Theory invites and challenges cross disciplined filmmakers to prove they are the ones to watch, following in the footsteps of last year's winners Simon Ellis with his film A STORM AND SOME SNOW and Greg Butler with his film A MOUSE FUNERAL. The judges for the 3rd VX Auteur Theory will include filmmaker Asif Kapadia (THE WARRIOR, FAR NORTH) and actress Natalie Press (MY SUMMER OF LOVE, NIGHTWATCHING, WASP). The award ceremony will take place in the Curzon bar immediately following the screening. www.vxcollective.co.uk

C'mon, it's the VX Auteur Theory 3 / Wed 9 Jan, 6pm / Curzon Soho

FOUND-FOOTAGE VS POST-ROCK



SOUNDTRACKS [POST-ROCK VS. FOUND-FOOTAGE]

There is a long history of artists working with found footage, and recently interest has been revived and encouraged by the new BFI Mediatheque and the Prelinger Archive. Award winning filmmakers Sarah Wood, Ben Rivers and Max Hattler are using archive and found footage to create short films and visuals sets to screen tonight, to be accompanied by live music from three of the most experimental avant-garde outfits around. The event is supported by Animate Projects http://www.myspace.com/animateprojects who explore the relationship between the visual arts and animation.

LADYSCRAPER

We finish the night off with a laptop set by one of the UK's most innovative and hardcore electronica artistes. His releases on Brighton's Wrong Music label have veered into breakcore, gabba and drum n bass territory, but tonight could see some mellower musings alongside the insane BPMs and soundtrack samples. http://www.myspace.com/ladyscraper

Award winning animator, visuals artiste and VJ Max Hattler brings his super 8 krautrock stylings and images from his laptop library to accompany the musical madness on stage.



BLOOD STEREO & GUESTS

Brand new big-band line-up from Blood Stereo: The duo of Dylan Nyoukis and Karen Constance are joined by a bunch of screaming ladyfriends, including members of Brighton's Leopard Leg. Bowed springs and strings, tortured vocals, tape loops, charged chasms of silence and the sudden rush of blood-pumping electronics, moving from huge steels of beautiful, slow-floating lung into fully charged slow-motion meat/brain spasms, making sound like some kind of hulking alien life-form breaking out of a rusty cryogenic deep-space chamber. http://www.myspace.com/bloodstereo

Filmmaker Ben Rivers says of his found-footage horror film TERROR!: "A love letter to the genre which got me into film in the first place; these films I've cut up in particular, which I saw when I was about 10 or 12, due to a dodgy video shop owner in my village who seemed to enjoy pushing these films onto our young minds. His shop, by the way, was in the basement of the Methodist church – I don't think they had any idea what was coming out of their cellar."

THE EXPLOITS OF ELAINE

Five young men from Nottingham and Leeds, occasionally joined by friends from elsewhere, who make music which speaks of a mysterious past and dreams of a better future. Organic, kraut-like experimentations with elements of folk poking their heads above their noise. Expect guitars, chord organ, jew's harp, violin, zither, synth, melodica, mandolin, glockenspiel, banjo, trumpet, wok, other amplified objects, voice and computer. http://www.myspace.com/theexploitsofelaine

Filmmaker Sarah Wood says of her found-footage film THE BOOK OF LOVE, that it's "a found footage investigation into the psychosexual landscape of love. Love is never having to say you're sorry; love is soft as an easy chair. Is it? For decades scientists have worked hard to uncover the truth. THE BOOK OF LOVE reveals some of their findings."

FOUND-FOOTAGE FILM PROGRAMME

To kick off proceedings, a chance to see some of the classics of found-footage films: Thomas Draschan & Ulrich Wiesner's YES? OUI? JA?, Anne McGuire's THE WALTONS, Sarah Wood's I WANT TO BE A SECRETARY, Cordelia Swann's TEN COMMANDMENTS OF LOVE, and People Like Us with WE EDIT LIFE. Thanks to LUX.

AND IN THE BAR TONIGHT: THE STREAMLOUNGE

Formerly The YouTube lounge, this public audiovisual setup in keeping with tonight's found-footage theme, allows a user to DJ / VJ between their favourite Internet videos from sites such as YouTube, Veoh, Stage6, Dailymotion or Google video. It is the perfect opportunity to showcase your own favourite online videos and an excuse to express yourself through the creation of a live mash-up of audio and video, creating and rearranging works into a live video stream controlled by a single user that evades rational analysis, but allowing subtle new meanings emerging from the chaos of Youtube's immense video library. The Streamlounge was first set up at the 2007 Darklight Symposium in Dublin, and has since shown up at night in Dublin pubs and, more surprisingly, on stage at the Reading and Leeds festivals.

Thu 10 Jan, 8pm / ICA Theatre



THE FOUNDNESS OF FOOTAGE / SARAH WOOD

For a long time I worked as a cinema usherette. It was the best job I ever had, watching 100s of films, most of them more than once. The images rolled over me, senseless with repetition. It felt like everything had been said before, yet nothing had been truly definitively said. It felt like cinema was endless.

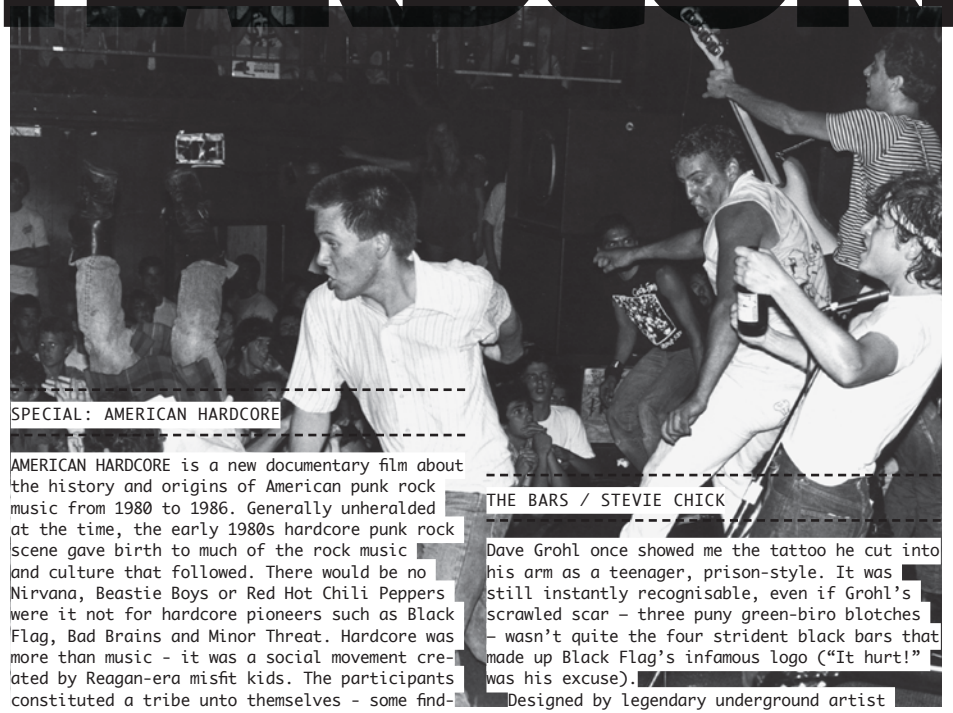
The history of cinema is an archive of modernity. The repetition of the same story, the avoidance of the alternative, is one of its failings. It's a childlike medium, unsure of the new. Films that renew make us sit up and listen.

I can't resist intervening in the looped history of film, to nudge the familiar into a questioning groove. People call this type of intervention found footage filmmaking. 'Found' implies chance discovery, a celluloid version of stumbling across the objet trouvé. 'Footage' reminds that film is material, more than the flicker of light on the screen, more than image, physical. But the suggestion here of chance encounter is misleading.

Although there is often an allowance for the random in this kind of work, the film remaking process is very precise, an intended act of picking apart the supposed singularity of film narrative. Here is a cinema of double entendre, irony, deconstruction, reinterpretation, liberation. For me it is an act of anarchy and responsibility. In 1936 when Joseph Cornell premiered Rose Hobart, his magical homage to the B-movie actress (made entirely from shots of her, edited from a print of East of Borneo), Salvador Dali knocked over the projector half way through, claiming Cornell had stolen this reworking from his subconscious.

This is what found footage film is at best: a descent into our collective unconscious, an archaeological mission, bringing to the surface meanings that we've buried: a giant act of reclamation and subversion.

AMERICAN HARDCORE



SPECIAL: AMERICAN HARDCORE

AMERICAN HARDCORE is a new documentary film about the history and origins of American punk rock music from 1980 to 1986. Generally unheralded at the time, the early 1980s hardcore punk rock scene gave birth to much of the rock music and culture that followed. There would be no Nirvana, Beastie Boys or Red Hot Chili Peppers were it not for hardcore pioneers such as Black Flag, Bad Brains and Minor Threat. Hardcore was more than music - it was a social movement created by Reagan-era misfit kids. The participants constituted a tribe unto themselves - some finding a voice, others an escape in the hard-edged music. And while some sought a better world, others were just angry and wanted to raise hell. AMERICAN HARDCORE traces this lost subculture, from its early roots in 1980 to 1986.
http://www.myspace.com/americanhardcorefilm
http://www.sonyclassics.com/americanhardcore

Feature Doc: American Hardcore (Paul Rachman, US 2006) / Fri 11 Jan, 11pm / Curzon Soho

Join us in the bar for a pre-screening drink and some hardcore sounds from DJs Jamie Thomson, Tony Sylvester and Stevie Chick bringing in their original hardcore 7"s to wow the crowd. Supported by Visible Noise.

Fri 11 Jan, From 9pm / Curzon Soho

THE BARS / STEVIE CHICK

Dave Grohl once showed me the tattoo he cut into his arm as a teenager, prison-style. It was still instantly recognisable, even if Grohl's scrawled scar – three puny green-biro blotches – wasn't quite the four strident black bars that made up Black Flag's infamous logo ("It hurt!" was his excuse).

Designed by legendary underground artist Raymond Pettibon (brother of guitarist Greg Ginn), the bars are emblematic of everything California's Black Flag, and the wider hardcore movement, stood for: (self-)righteous, bloody, and possibly doomed resistance against the numbskull mainstream – a stance any furious teenager could get behind. Lou Barlow told me he loved hardcore because "It matched my energy level, my anger level."

Black Flag took that anger to the stage, their shows often broken up by asshole cops, or pitched battles between the group and their closed-minded audiences. This was war, and frontman Henry Rollins chose his side when he had the bars tattooed on his left bicep shortly after joining the group in 1981.

It remains a badge of allegiance to the bleak idealism Black Flag represented: a purity of sentiment in profound rebellion against the compromises and capitulations of adulthood. Unlike tattoos, the impact of those blunt, brutal black bars will never fade.

PHOTO BY EDWARD COLVER

CLUB DES FEMMES

Club
Des
Femmes

SPECIAL: CLUB DES FEMMES

VARIETY (CERT18) DIR BETTE GORDON 1983
103MINS

Described by the LA Times as "a feminist Vertigo", VARIETY tells the sexually-charged tale of a woman's journey of self discovery. Controversial for its time, Acker's script upends feminist ideology by showing a woman who finds self-expression through an interest in pornography. Gordon's powerful film is helped along by an impressive array of talent. Nan Goldin acts, Tom DiCillo films, Spalding Gray makes obscene phone calls and John Lurie scores the film to give it its unique sensual appeal.

Club des Femmes presents Discipline & Anarchy: a celebration of Kathy Acker / Sat 12 Jan, 4pm / ICA Cinema 1

SEX-POSITIVE: A NIGHT OF FILM AND FICTION

Sit back and let Club Des Femmes take you on an Acker trip with a celebration of American experimental novelist, prose stylist, essayist, and sex-positive feminist, Kathy Acker. Short film in the spirit of Acker's writing, including work by Betzy Bromberg, Tessa Hughes-Freeland, Clio Barnard and Jennifer Reeves & MM Seera, will be accompanied by readings from her work by Ali Smith and Kathleen Bryson.

Club des Femmes presents Discipline & Anarchy: a celebration of Kathy Acker / Sat 12 Jan, 8.45pm / ICA Cinema 1

KATHY ACKER / SARAH WOOD

In the mid '70s Kathy Acker met artist Carolee Schneemann, a pioneer of work around the expressive female body. Schneemann had already made Fuses, a film of herself and a partner making love, and in 1975 she performed one of her most famous pieces, Interior Scroll, in which, standing naked, she pulled a 36-inch strip of paper from her vagina and read it aloud. Acker was still unpublished at the time, writing pamphlets and distributing them to a mailing list of a few hundred people, Schneemann among them, and in Schneemann Acker found a kindred spirit, someone else who used 'lived erotic experience as a territory of inquiry.' In the '70s, such an inquiry (for women, at least) was thought trivial or obscene.



For twenty years, from Schneemann to Spice Girls, Acker questioned the politics of female desire and the territory of the body. She used her own physical being - spiky or bleach-blond hair, tattoos (before they were fashionable) - as a means of enquiry. She was the embodiment of a new fin de siecle woman, a mortal Tank Girl, a question mark on the landscape of cold war conservatism. Her heroines are adventurers, sexual pioneers surfing the landscape of literature and culture, negotiating the politics of power and desire with swashbuckling bravery. They struggle with dependence on two things they can't trust: language and love.

More like Genet than Nin, Acker wrote with punkish piracy, plagarised texts and upset convention in an artful attempt to re-see the world and point out the fictive basis of culture and the unreliability of authority.

She was a true literary radical. We are only now, ten years after her untimely death, coming to terms with the exciting, avant-garde nature of her work.

ROXY NITES

ROXY: ACOUSTICA NITE

THEIR HEARTS WERE FULL OF SPRING

Their Hearts Were Full Of Spring make inspirational congregational indie-pop music for you to sing along to and get involved with. They count the BBC's own Tom Robinson and Huw Stephens amongst their fast-growing troupe of loyal fans after recent BBC6 Music airplay and a show-stealing performance at the Swn Festival in Cardiff in November. Warning: may include audience participation.
www.myspace.com/theirheartswerefullofspring

MONKEY, DON'T!

Monkey, Don't! is the sole work of Mark Robson making leftfield pop music akin to Hot Chip, Jim Noir and Yo La Tengo, with some acid synths and country guitar thrown in for good measure. Mark is a 30 year old London resident who is originally from the Hampshire suburban seaside, a place with little to do when you're growing up except mess around in the seafront arcades or in the countryside whilst getting messy on various recreational drugs. Add to this an obsession with oddball music and a bad case of OCD and you have the roots of Mark's music. 'Gubbins' is the debut album released on Manna Records.
http://www.myspace.com/monkeydontmusic

ROMAN RAPPAK (BRETTON)

Following a successful run of US shows, Bretton frontman Roman Rappak returns to London to perform an exclusive solo set accompanied by headfuck visuals from the EatLessWax team.
www.myspace.com/brettonmusic

DJ's on the night will be Eat Less Wax.

Resident visuals on the night will be by Buzzard Buzzard (who have worked at Cargo and with The Heritage Orchestra and Schlomo as well as being one half of SeaBuzzard [see opposite]), and Prime Objective (who hail from Birmingham and are heavily involved with the 7 Inch Cinema scene)

Sat 5 Jan 8pm / Roxy Bar & Screen

ROXY: MUSIC FILM NITE

BBC NEW MUSIC SHORTS 2007

BBC Film Network, Electric Proms and New Talent challenged filmmakers to make original new films inspired by new music tracks. They partnered with Domino Records, 679 Recordings, Big Dada and Warp Records, who provided some of their latest release tracks, and Warp Films, who produced the selected films with the directors. The five new filmmakers received a budget of up to £5,000 to create a new innovative film.

THINKSYNC FILMS SHOWCASE

Founded in 2005 and now in its third year, ThinkSync Films brings together independent filmmakers with independent record labels and publishers through its annual short film competition where entrants are invited to submit short films which incorporate one or more tracks downloadable free of charge from www.thinksyncfilms.com Submissions are now welcome for the 2008 competition.



SEABUZZARD

Tonight Halloween presents a special retrospective of work from SeaBuzzard who since 2005 have produced documentaries and music videos at a frightening rate for inspirational artists such as Kieran Hebden & Steve Reid, The Mighty Boosh, The Noisettes & The Mystery Jets. Their independent films include their SXSW documentary and their work is notable for its lo-fi, friendly appeal with sharp and often experimental editing.

Tue 8 Jan 8pm / Roxy Bar & Screen

FOURDOCS PRESENTS THE PEOPLE'S REPUBLIC OF FOOTBALL

Channel 4's online documentary Channel, FourDocs, takes you on a documentary journey into the heart of Yorkshire football culture. A mix of treats from the Yorkshire Film Archive and newer "user generated" fans' films, see just what the beautiful game means to those in the most beautiful county. From Bradford City's first trip to Bournemouth in the 1940s, accompanied by wicker baskets and fags, to Brian Clough and Don Revie's fractious 1970s local television encounter, to strange, devoted, quickly-assembled paeans to success and failure from the 21st century. The medium may change, but the passion of Yorkshire football has always been documented. Silent archive films will be accompanied by live electronic piano.

NEW SHORTS 10: DOCS PROGRAMME [+ FOURDOCS AWARD]

FourDocs host an Award at this showcase of ace new documentary shorts.

THE BELOVED ONES	(Samantha Moore, 6 min)
CITY OF CRANES	(Eva Weber, 14 min)
GRAVESENDS SON	(Darren Maskell, 8 min)
LOVE SOUTHSEA	(Saft & Boneless, 5 min)
MUDLARKING	(Mark Aitken, 6 min)
OFFSHORE	(Andrew Kotting, 20 min)
PETER AND BEN	(Pinny Grylls, 10 min)
PSYCHOACTIVE	(Gareth Lloyd, 3 min)
TOTH: TOP OF THE HILL	(Dylan Drummond & Blair Scott, 14 min)
UNDER CONSTRUCTION	(Zhenchen Liu, 10 min)
THE WRONG TRAINERS	(Kez Margie, 15 min)

New Shorts 10: Docs Rock / Wed 9 Jan, 8pm / Roxy Bar & Screen

ROXY: DARRYL'S HARD LIQUOR & PORN SCREENING

Darryl's Hard Liquor and Porn Film Festival is a COMEDY short film festival for adults only. Part video showcase part drunken bash the show features short films and animations from Canada and all parts of the globe. There's no guarantee you will see any REAL PORN. We apologize for any inconvenience this may cause you perverts.

Sat 12 Jan 8pm / Roxy Bar & Screen

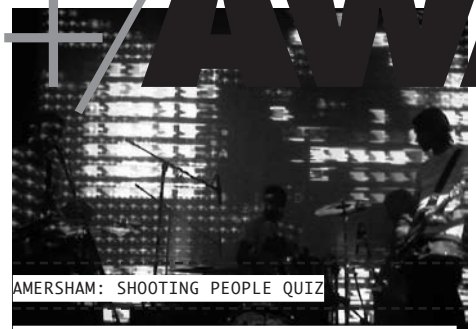


HOW TO MAKE PORN...FUNNY

STEP 1. DON'T GO TO FILM SCHOOL.
Just get a camera. Movie making technology is cheap and abundant. You can even use a cell phone to make your spicy porno epic.
STEP 2. GET SEXY IDEAS.
The best ideas make you laugh ... out loud. If you brainstorm while drunk be sure to write down your brilliant ideas and wait a day before reading them.
STEP 3. MAKE PORN.
You may be lucky enough to find someone willing to take their clothes off on camera (congratulations by the way) if not then feel free to use puppets, sound effects, animation, slide shows, whatever. Follow your filthy little heart.
STEP 4. SO YOU'VE MADE A FILM AND IT'S A STEAMING PILE OF CRAP.
Go back to step 1. It's all part of the creative process. At least you can walk tall with your head held high and proudly proclaim "I'm a pornographer".

Darryl Gold is the founder and director of The Hard Liquor and Porn Film Festival, who shows this kind of stuff.

SHOOTING PEOPLE AWARDS



AMERSHAM: SHOOTING PEOPLE QUIZ

Shooting People regularly hosts its Famous Pub Quiz around the UK. For pub quiz afficionadoes, much of the event is familiar: punters divide into teams, there are six rounds of eight questions across four categories, spot prizes, some audio visual challenges, the odd sherbert, tens and tens of pounds of prizes to be won, and lots of laughs to be had. Meet new friends in the filmmaking industry, and test your wits against the Shooting People Quizmaster. The Challenge gives the opportunity to young filmmakers to have their films screened off DVD to the Quiz audience in between rounds, and get it workshopped live by a panel of local filmmaking experts. Never hosted far from a bar, the evening soons turns into a fun networking opportunity event.

Shooting People Quiz / Sun 6 Jan, 3pm / Amersham Arms

AMERSHAM: AWARDS CEREMONY AND LIVE EVENT

This year's award ceremony for the festival takes place at tasty New Cross venue the Amersham Arms and includes the UK Film Council Award for Best Film. Judges for the big one are Verena v. Stackelberg, Head of Public Events, Curzon Cinemas; Jo McClellan, Development Editor, FilmFour and David Cox, Film Programmer, FilmFour & ICA. Punctuating the prize-giving will be some rocknroll from bands featuring a few of our favourite filmmakers.



ECONOMY WOLF (+ MAX HATTLER VISUALS) / THE REUNIONISTS (FEATURING BEN BLAINE) / SOOKS (FEATURING JOE TUNMER) / BEARCUB (FEATURING GREG BUTLER)

BEARCUB formed late 2005 in Peterborough, Greg Butler on guitar, Ted Fisk on bass, Will Fisk on drums, Tanwen Richardson on violin and Matt Hagger on anything that goes. bearcub are an instrumental band (with occasional screaming) that refuse to adhere to the Mogwai-esque quiet/LOUD version of 'post-rock' associated with many instrumental guitar acts. They instead prefer to perform a more accessible array of upbeat soundscapes with a head nodding positive feeling. www.myspace.com/bearcubden

Fade in. Sooks hail from Brighton and New York. There are five of them. Four are male and one is female. They play instrumental melodic angular stop start music. Fin. www.myspace.com/sooksthebandd

THE REUNIONISTS - this is black magic dinosaur rock music that we keep under the bed and in the cupboard and down the bottom of the garden and bring out to fill the silences in conversations and block out the clank of the tube and tune out the drone of strip lighting and go to bed with it smoked into the skin of our wrists and wake up with it sleeping on our tounges oooh la la. http://www.facebook.com/group.php?gid=4429466486

ECONOMY WOLF comprises 5 musicians from London and Paris. They bonded over a shared love for computer game music, French pop and very vast spaces, fascinated in what would happen if these disparate influences were brought together under a haze of droning guitars and feral analogues.

MAX HATTLER has created two MTV2-featured music videos for Economy Wolf, introducing Johannes 'Your Highness' Ender as a Bez-esque honorary dancing member. For the London Short Film Festival performance Your Highness will be present in person. Daniel Berio aka Enist, a graphic designer and programmer from Florence, Italy, is supporting Max Hattler's visuals with his custom-made graphics engine that renders Your Highness into a computer games character. http://www.maxhattler.com http://www.economywolf.com

Closing Awards + Filmmakers In bands / Sun 13 Jan, 5pm / Amersham Arms

PHOTOS BY MARKUS MUCHA & TORIE SPEVER



Shooting People wish our pals at Halloween a very happy 5th birthday

Shooting People at LSFF:

Shooting People sponsors the Comedy Short Film Award
Screening at 'Funny Shit', Friday 4th January, 11pm, ICA

The Famous Shooting People Pub Quiz and Short Film Challenge
Sunday 6th January, 3pm. Amersham Arms

Howling Feedback: Shooting People presents Primordial Soup
Thursday 10th January, 4pm. Curzon Soho bar

Shooting People

The world's largest community of independent filmmakers

www.shootingpeople.org

BRITISH COUNCIL

Show us your shorts and we will show them to the world.

British Council's Short Film Promotion Scheme

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ASIF KAPADIA



RETROSPECTIVE: ASIF KAPADIA

Hackney-born Kapadia originally studied graphic design before his interest in filmmaking led him to study at Newport Film School, the University of Westminster and the Royal College of Art. His graduate short from the RCA THE SHEEP THIEF shot in India with non actors, won many awards around the world including at Cannes and the Grand Prix at the European Short Film Festival. His first feature THE WARRIOR was shot in Rajasthan, India and won the Alexander Korda Award for Best British Film & the Award for the Most Promising Newcomer at the 2002 BAFTAs and the London Film Festival's Sutherland Trophy for the Most Original & Imaginative First Feature, the Evening Standard Award for Most Promising Newcomer. His new film FAR NORTH premiered at the Venice Film Festival, stars Michelle Yeoh, Sean Bean and Michelle Krusiec and was shot on the archipelago of Svalbard, one of the most northern settlements in the world, two hours south of the north pole. Asif joins us today for a screening of both his own short film work and shorts that influenced him, followed by a Q&A session.

Filmmaker Focus: Asif Kapadia / Sun 13 Jan, 2pm / ICA Cinema 1

FEATURE: FAR NORTH

FAR NORTH Dir Asif Kapadia 2007 89mins

An exclusive preview pf Asif Kapadia's striking third feature. Michelle Yeoh stars as a woman struggling to raise her child in Svalbard, one of the northern most settlements on the planet, and Sean Bean is the mysterious stranger who enters her life. Majestic visuals heighten the tale which carries with it the resonance of myth. Asif will introduce the screening. Screening in conjunction with cinematICA.

Far North / Sun 13 Jan, 4pm / ICA Cinema 1

RETROSPECTIVE: SEABUZZARD ARTIST'S PAGE

I don't actually have a list, its a magical mystery wordsearch - I think there are about 40 words in there, mainly donated by people who responded to a MySpace bulletin to tell me their favourite word... Fay x

Y B Y E I A S K E S T R E L O B R A L Q X H K A I
G V K H P E N D U L O U S P K Y D Q O A T B D N F
C F T V D H Q U A E H A L L O W E E N M A N G O W
S J P H W W W I V D E P F L M U X P E W F U I I N
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J V C Y X Z R E C T A N G L E H A D I N G D O N G



JES BENSTOCK

RETROSPECTIVE: JES BENSTOCK

Since co-directing the video for Orbital's THE BOX (featuring Tilda Swinton), Jes's work has veered from art and video installation at the Big Chill and other festivals, to award winning documentary on everything from Holocaust tourism to family history & Jewishness to piercing! He is currently working on a feature documentary project about the Alternative Miss World, and this afternoon he takes a break to screen his work and join us on stage for a Q&A.

Filmmaker Focus: Jes Benstock / Sun 6 Jan, 12 midday / Curzon Soho

JES INTERVIEW



Q: YOU HAVE A LONG HISTORY WITH HALLOWEEN, BACK TO THE DAYS WHEN WE SCREENED YOUR MUSIC VIDEO FOR ORBITAL THAT YOU DID WITH LUKE LOSEY. HOW DID YOU GET INVOLVED IN THAT PROJECT?

I was living in a very chilly ex-bonded warehouse in pre-ShoHo Hoxton. We were overrun with mice and freezing cold, sleeping in wooden boxes suspended from the ceiling. Giles Thacker and Luke Losey came to me for some advice about a video for Orbital.

We decided to create a narrative using timelapse animation, where pixellated people moved very slowly and the world rushes by them. The central character would need to be an exceptional performer as they would have to be able to hold very still to keep in focus). My missus, Melissa Bliss reminded me that we'd recently seen Tilda Swinton lying apparently motionless in a glass display case in Cornelia Parker's "The Maybe".

We warned Tilda that it might be exhausting work. Tilda replied that she was good at two things - being still and parking. Jonny Charles came on board as animator and his amazing work with Tilda is why the film works at all. While viewing, imagine Jonny calling out frame numbers throughout the entire shoot to make sure that Tilda's walk was in the right rhythm.

Q: ALTHOUGH YOU'VE MADE DOCUMENTARY WORK BEFORE, I THINK 'ORDERS OF LOVE' WAS THE FIRST WITH YOUR DISTINCTIVE STYLE MIXING ANIMATION AND LIVE ACTION. HOW DID IT COME ABOUT THAT YOU BROUGHT ANIMATION INTO YOUR FILMS?

I deeply love animation and from my earliest films, I had to have interesting graphics that were alive and different. As soon as I came across computers that could do more interesting graphics (1987!) I was on them like a rash.

The first time I mixed animation and live action in a documentary was in "Baby Dreams", which I made for the Addictive / ITV series Mix-masters. The only editorial rule was "Anything but a Story".

I'd just had a kid and I observed that at only a few weeks old, he seemed to be dreaming. A baby that small has no stories, almost no language. Their sight is still forming and their memory is sporadic. Would a baby dream with images that reflected the child's eye point of view and their mind's eye - and nothing more?

Then I made an entirely animated documentary experiment about "Phosphenes" (which are those little shapes you see when your eyes are closed). I created the script as a series of 3D flowcharts. Around the words in the flowcharts there are animated illustrations.

Orders of Love was the first successful fusion of those techniques with storytelling.

Q: 'THE HOLOCAUST TOURIST' WITH ITS PROVOCATIVE TITLE, COVERED AN UNSPOKEN BUT FASCINATING SUBJECT. WHAT INSPIRED THIS FILM?

I first became aware of the complexities of the Holocaust after reading Primo Levi's "The Drowned and The Saved" in the early 90s. Then I heard about the Jewish themed tourist industry that had started to appear after 'Schindler's List' in Krakow (where there appeared to be no Jews left!) and more recently about the increased tourism to Auschwitz. So when I heard about the UK Jewish FIlm Festival Short FIlm Fund, I decided to go to the 60th anniversary of the liberation of Auschwitz and see what I could find. When we'd been in Poland for only a few hours we knew we had a film.

I'd love to do a feature doc about "dark tourism" in general, across the world. We are deeply fascinated with how horrible we can be as humans, while totally denying that we could ever behave like that ourselves.



Q: WHAT FUTURE PLANS HAVE YOU GOT?

I'm currently working on a feature length doc about the artist Andrew Logan's Alternative Miss World Show (from 1972-2008). It'll be a feast of animation meets live action. It's a delightful romp and I'm hoping it'll be good enough to get an outing into cinemas...



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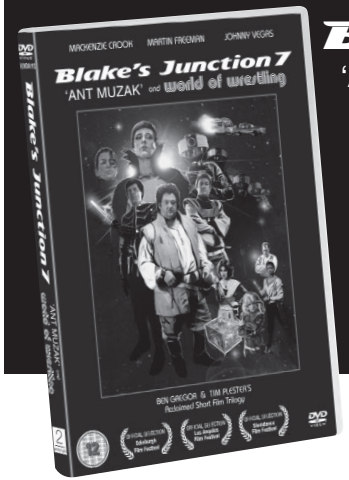
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MACKENZIE CROOK MARTIN FREEMAN JOHNNY VEGAS MARK HEAP

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GUEST-LIST



GUESTLIST: SHORTS INTERNATIONAL

Shorts International is the world's largest distributor of short films across multiple platforms, including television, iTunes, Sony PSP and mobile phones. Here they present a selection of the work they represent.

Guestlist: Shorts International / Weds 9 Jan, 6.30pm / ICA Cinema 2

GUESTLIST: DEPICT!

"... a veritable treasure trove of tiny triumphs" The Guardian

Watershed's short filmmaking competition, part of Encounters International Short Film Festival, has been challenging filmmakers from across the globe to come up with a compelling, imaginative idea and distil it into 90 seconds since 1999. This cherry picked selection from the DepicT! vaults, along with the London premiere of the ten DepicT! '07 shortlisted films, offers a unique chance to experience an astounding range of work on the big screen and reflect on the endless possibilities of the ultra short format. Filmmakers will be in attendance for a Q&A following the screening.

"In a world where so many films outstay their welcome, these are films that get in and get out before you've swallowed your first mouthful of popcorn... the avant-garde of short films in the frenzied, instant satisfaction world of the 21st century."
Damien O'Donnell

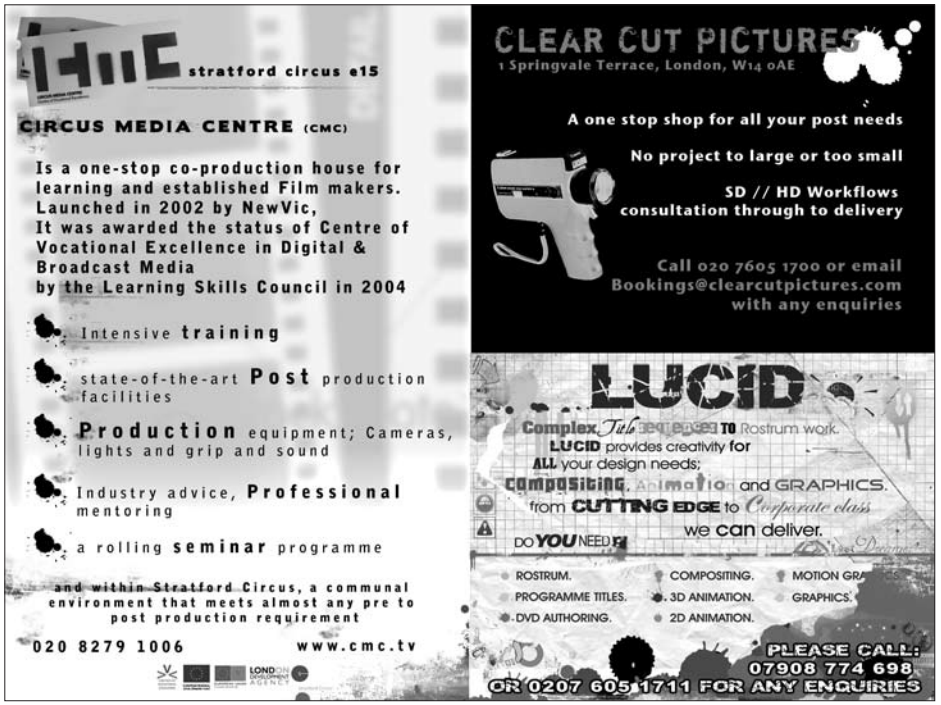
Guestlist: Depict! / Thu 10 Jan 6pm / ICA Cinema 1

GUESTLIST: BITESIZE

Bitesize Cinema scour the world of short film for award winning original work from the hottest new movie making talent. Each quarterly programme features genres and styles to suit all palates.

Guestlist: Bitesize Cinema Winter 2008 / Weds 9 Jan, 8.30pm / ICA Cinema 2





electric sheep
a deviant view of cinema

Fed up with the toothless platitudes of mainstream media? Like your cinema offbeat and left-field?

Electric Sheep is the film magazine that doesn't toe the line. We celebrate the celluloid dreams of the most outlandish, provocative and visionary directors, the marginal and the obscure, the subversive and the outlaw, the overlooked and the undervalued. Our aim is to inject a dose of wild enthusiasm back into the cinema, shake up complacency, stir up debate, maybe even riots...

www.electricsheepmagazine.com

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GUEST-LIST

GUESTLIST: DAZZLE SHORTFILMLABEL

DAZZLE, the UK's hottest independent short film label, handles the exclusive distribution, exhibition and sales rights for a selective catalogue of award-winning, critically acclaimed UK and international titles. From 90-second, digital micro-movies to super-35mm masterpieces, dazzle's bijou short film collection is often provocative, always original and sure to inspire.

Guestlist: Dazzle ShortFilmLabel / Thu 10 Jan, 6.30pm / ICA Cinema 2

GUESTLIST: DAZZLE: LIPSTICK CHERRY ON THE LENS

Short film sales agent dazzle returns with it's strand highlighting unsung female technical talent behind the camera, focussing on cinematographers and editors as well as directors.

Guestlist: Dazzle presents Lipstick Cherry on the Lens / Sat 12 Jan, 6.30pm / ICA Cinema 2

GUESTLIST: RADAR AWARDS

The best music videos created by some of the best new directors in the world. For Radar this year, aspiring directors have been working with tracks from Kylie Minogue, Maximo Park, Just Jack, Richard Hawley, Maps, and The Good, The Bad and the Queen and many others. We present best picks from among these weird, poetic, gripping and beautiful videos and announce the winners of this year's haul of cash, commissions and professional support.

Radar creates professional opportunities for emerging music video filmmakers worldwide through Radar's relationships with record labels, production companies, brands and media. The popular vote prize, is sponsored by Abbey Road and the best student prize by Qoob TV. There are also Radar events, including Made on a Mac sessions at select Apple retail stores in London and the US from 9th Jan – check their local sites. Find out more and join the newsletter at radarfestival.com.

Guestlist: Radar Awards / Sat 12 Jan, 6pm / ICA Cinema 1

UK FILM COUNCIL CHALLENGING VISIONS

Chihuahua messiahs, people moving backwards, windswept sands, anonymous apologies, disturbing voyeurism, ping pong, electric visions, lies, dark fantasy worlds. A selection of shorts from Cinema Extreme, Digital Shorts & the Completion Fund designed to provoke and inspire. The screening will be followed by Afternoon Tea with the UKFC, a networking session in the ICA bar.

Dog's Mercury (Cinema Extreme)	Martin Radich, 24 mins
The Apology Line (Digital Short)	James Lees, 10 mins
The Chihuahua Messiah (Digital Short)	Mark Simon Hewis 10 mins
Dad (Completion Fund)	Daniel Mulloy, 7 mins
Exit the Situation (Completion Fund)	Lilja Ingolfsdottir, 9 mins
Rebecca (Digital Short)	Nick Whitfield, 12 mins
Paper Cuts (Digital Short)	Ben Soper, 6 minutes
Eddie Proctor (Digital Short)	Susanna Wallin, 5 mins
Bulb (Digital Short)	Arlene Cullum, 10 mins

UK Film Council Challenging Visions / Fri 11 Jan, 2.30pm / ICA cinema 1

HOWLING FEEDBACK

1 2 3 4



HOWLING FEEDBACK: UK FILM COUNCIL ARTICLE

We want
- Visions that challenge
- Personal expression not imitation
- Visual storytelling
- Films that push past the familiar to find a new perspective
- Shocking, weird and dangerous ideas
- More genre
- Creative documentary that's challenging in tone and style
- Precision (though occasionally we are partial to some warm fluffyness)

Lifesize Pictures manages the UK Film Council's investment in shorts. Come and find us. Tell us a story, tell us your story, tell us what you want.....

PS. We're less keen to talk about
Lonely dignified old people battling on, feisty female pensioners, evil foetuses, red dresses, red hats, red coats, particularly those that are torn, newspaper headlines, letters, clocks, kids struggling with grief, kids teaching adults through their purity, passive characters, child abuse, lost souls, death, young men who can't engage with the world, flashbacks, dreams, voice-overs, things that were all a dream & faded variety acts.

The UK Film Council at London Short Film Festival 2008

UK Film Council congratulates the 16 filmmakers selected by the festival
Marcus Shepherd with Sofa
Lou Birks with Stubborn & Spite
Debbie Howard with Would Like to Meet
Dan Seagrave with Shadowline
Sebastian Godwin with The Girls
Jesse Lawrence with Mash Up
Johnny Barrington with Terra Firma
Sean Conway with Alex & Her Arse Truck
Samantha Moore with The Beloved Ones
Pinny Grylls with Peter & Ben
China Moo-Young with Juvenile
Simon Ellis with Soft
Isabel Anderton with Young Offender
Laurence Coriat with New Love
Harriet Fleuriot with A Short Collection of Hilary Flamingo's Dream Vocations
Satsuki Okawa with Then a Summer Starts
Clint Dyer with One Of Us?

Howling Feedback 2: UK Film Council presents In The Directors Chair
Tue 8 Jan 16.00
Curzon Soho bar

Challenging Visions?
Fri 11 January 14.30 ICA 1

Howling Feedback 5: Afternoon Tea with the UKFC
Fri 11 January 16.00 ICA bar

HOWLING FEEDBACK 1: FILM LONDON PRESENTS GETTING RAD IN THE REGIONS

As a London-based filmmaker, do you ever wonder about those other areas of the UK? Well there are opportunities in them there hills. Film London present an outward looking discussion of inspiring filmmaker-run spaces outside of the capital, and consider how London-based filmmakers can connect with thriving indie film scenes in Newcastle, Manchester, Birmingham and beyond. Chaired by Josic Cadoret, New Talent Co-ordinator at Film London.

Film London presents Getting Rad in the Regions / Mon 7 Jan, 4pm / Curzon Soho

HOWLING FEEDBACK 2: UK FILM COUNCIL PRESENTS IN THE DIRECTOR'S CHAIR

How well does the UK film industry treat it's artistes? Where are the new voices and young auteurs following the footsteps of Roeg, Russell or Jarman, and are they been nurtured and guided for future greatness, or does the industry only care about quick hits, and discarding those who don't deliver on an opening weekend. This discussion invites filmmakers Sean Conway and others screening in the later 6pm slot to put across their views as the next generation and how they see their career path develop, alongside representatives from the UK Film Council, and chaired by journalist Ian Smith.

UK Film Council presents In the Director's Chair / Tue 8 Jan, 4pm / Curzon Soho

HOWLING FEEDBACK 3: SHOOTING PEOPLE PRESENTS PRIMORDIAL SOUP

Collaboration is one of the key skills needed in filmmaking, yet it is rarely discussed. Festivals may provide the perfect meeting ground for likeminded directors, writers and producers to meet, but when that spark flies at the post-screening drinks how do you ignite a project and create a team? Chaired by Shooting People's uber-networked creative director James Mullighan and filmmaker Ben Blaine, this event will cover strategies from initial networking, to how to put a crew together and most importantly how to communicate and creatively involve the people you work with.

Shooting People presents Primordial Soup / Wed 9 Jan, 4pm / Curzon Soho

HOWLING FEEDBACK 4: RUSHES PRESENTS THE FUTURE OF ADVERTISING

With a DIY aesthetic flooding the promo world, is YouTube dictating advertising? Does the death of virals mean the rise of serials? Now commercials and short films are increasingly merging, colliding and hybridising, where's it all heading? And how can you get a piece of the action? As the Rushes Soho Short Film Festival rebrands its Title Sequences and Idents category to become the Broadcast Design Award, festival director Joe Bateman reflects on current trends in advertising format and content with guests from Imperial Leisure and Film Friends Forever. Plus Eoghan Kidney, who's StreamLounge will be in the ICA bar later tonight.

Rushes presents The Future of Advertising / Thu 10 Jan, 6pm / Curzon Soho

NEW SHORTS



NEW SHORTS 2: FUCKED UP LOVE

Is that a tear or a twinkle in your eye? Love is always fucked up in this selection of new films.

BEREAVED	(Tommy F Robin, 2 min)
CAN YOU HEAR ME?	(Deva Palmier, 5 min)
ENGLISH LANGUAGE [WITH ENGLISH SUBTITLES]	(Tim Plester, 19 min)
FLIGHTY	(Leigh Hodgkinson, 2 min)
FOR JULIA	(Michael Davies, 4 min)
HOOPLA	(Philip Carr, 9 min)
JOHN AND KAREN	(Matthew Walker, 4 min)
JOYEAUX NOEL	(Ben Adler, 8 min)
PRISCILLA	(Sinead Philips, 5 min)
RUBBERHEART	(Brian Crano, 15 min)
TEASE	(Nadia Attia, 4 min)
WOULD LIKE TO MEET	(Trevor de Silva, 10 min)

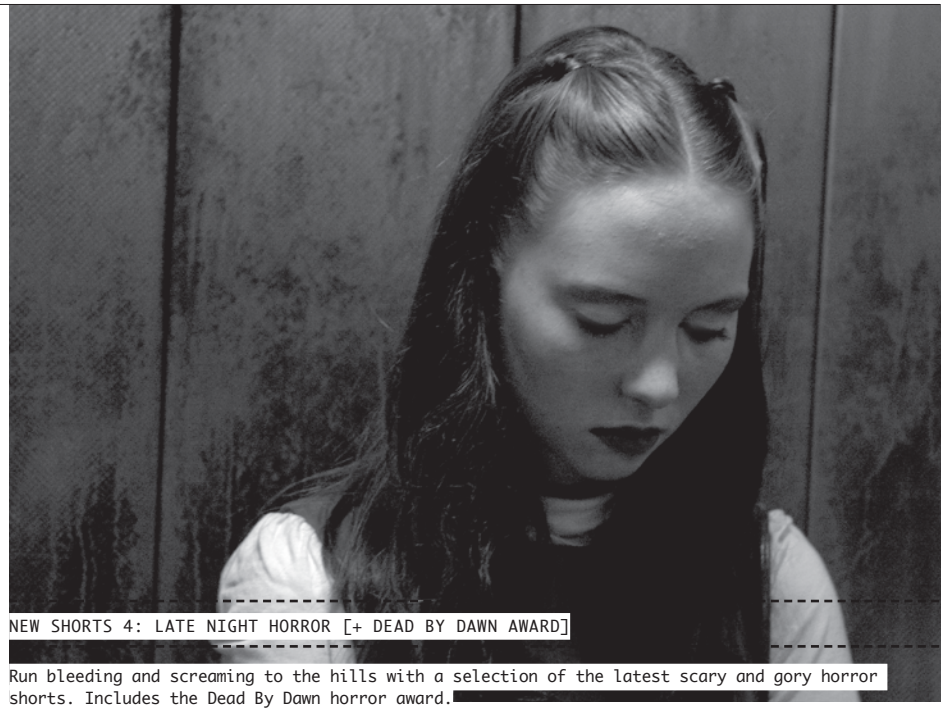
New Shorts 2: Fucked Up Love / Sat 5 Jan, 4pm / ICA cinema 1

NEW SHORTS 3: FORTEAN [+ AWARD]

Weird visions and strange shenanigans from the unexplained to the creepy. The Fortean Times magazine of strange phenomena and curiosities hosts this screening and presents an award for the film most fitting the Fortean ethos.

BLACKOUT	(William Prince, 15 min)
THE COST OF LIVING	(Max Hochrad, 11 min)
THE GRAVITY OF BELIEF	(Martin Gooch, 4 min)
IN MEMORIUM	(Eduardo Amaro, 4 min)
MISSED	(Guy Ducker, 5 min)
THE PEARCE SISTERS	(Luis Cook, 10 min)
SHADOWLINE	(Dan Seagrave, 10 min)
UNPOSSIBLE	(Robin King, 4 min)

New Shorts 3: Fortean Nights / Sat 5 Jan, 6pm / Curzon Soho



NEW SHORTS 4: LATE NIGHT HORROR [+ DEAD BY DAWN AWARD]

Run bleeding and screaming to the hills with a selection of the latest scary and gory horror shorts. Includes the Dead By Dawn horror award.

BLACK DOG	(Ian Fenton, 14 min)
CREEPING THIRST	(David Pope, 9 min)
DARK FREQUENCY	(Jason Martin, 8 min)
THE GIRLS	(Sebastian Godwin, 10 min)
THE HAND	(David Lilley & Stephen Gray, 7 min)
HOW TO PICK UP GIRLS	(Dan Gitsham, 4 min)
MASH UP	(Jesse Lawrence, 10 min)
MR VIDEO	(Alex Masterton, 15 min)
SICKHEAD	(Michael J Freedman, 3 min)
THE SOLDIER	(Shaun Robert Smith, 10 min)
TO SATIATE THE HUNGER	(Flavio Stiavetti, 8 min)

New Shorts 4: Late Night Horror / Sat 5 Jan, 11pm / Curzon Soho

NEW SHORTS 5: GOD'S LONELY MEN

Travis cruised his cab around New York's grimy streets back in the 1970's, but the disenfranchised male species continues to be unfathomable and moody in this varied selection of new films.

DARKSIDE	(Michael Wright, 13 min)
LIKE ME ONLY BETTER	(Martin Pickles, 6 min)
MORE MORE MORE	(Blake Ritson & Dylan Ritson, 13 min)
SAFE ZONE	(Carlo Ortu, 17 min)
SEEDS	(Tajinder Singh Hayer, 6 min)
TREE	(Phil Dale, 12 min)
TERRA FIRMA	(Johnny Barrington, 28 min)

New Shorts 5: God's Lonely Men / Sun 6 Jan, 1.30pm / ICA cinema 1

NEW SHORTS



NEW SHORTS 6: TRICK OF THE LIGHT

Short films with gorgeous and sumptuous images in this stunning collection of rich cinematography and beautiful animation.

BLUE ROOM REMIX	(Joon Goh, 5 min)
FLORA AND THIEVES	(Xanthe Hamilton, 3 min)
THE SEAWATCHERS	(Lizzie Oxby, 5 min)
SIDE DISH	(Leigh Hodgkinson, 4 min)
SILENCE IS GOLDEN	(Chris Shepherd, 15 min)
SON	(Daniel Mulloy, 18 min)
STRAWBERRY LOOP	(Maki Kobayashi, 4 min)
SUN IN THE NIGHT TIME	(Anne Wilkins, 4 min)
SURPRISE	(Ben Dodds, 2 min)

New Shorts 6: Trick of the Light / Sun 6 Jan, 6pm / Curzon Soho

NEW SHORTS 7: LONDON LIVES [+ TIME OUT AWARD]

A selection of shorts that show off all the glory and diversity of our fair city. Includes the Time Out Award for Best London film.

ASYLUM	(Rumbi Katedza, 5 min)
THE CLEANER	(Noel Kearns, 13 min)
DRAGONFLY	(Kim Albright, 5 min)
THE LEAFCATCHER	(Leo Sedgley, 14 min)
THE PREACHER	(Peter Blach, 13 min)
LE WEEKEND	(Timothy Smith, 15 min)

New Shorts 7: London Lives / Mon 7 Jan, 6pm / Curzon Soho

NEW SHORTS 8: LEFTFIELD AND LUSCIOUS [+ LUX AWARD]

Innovations from an abstract viewpoint in this selection of new films. Includes the Lux Award for Best Experimental Film.

BEING THERE	(Matthew Murdoch, 4 min)
DRIFT	(Max Hattler, 4 min)
GREENSLEEVES	(John Shearlock, 4 min)
HOUSE	(Naren Wilks, 4 min)
i	(Luke Losey, 2 min)
LIZA	(Patrick Jackson, 5 min)
MAGNETIC MOVIE	(Semiconductor, 5 min)
THE MARKET	(Ana Husman, 10 min)
MILL	(Jenny Holt, 14 min)
NORWEGIAN WOOD [THIS BIRD HAS FLOWN]	(Nick Jordan, 4 min)
MOUTH TO ANUS	(Adam Lieber, 1 min)
AN OLD ENGLISH PHRASE FOR HUNTING	(Ralph Tabith & Adam Vincent, 4 min)
ON MILES PLATTING STATION	(Kate Jessop, 3 min)
RAYMOND	(Fabrice le Nezet, Francois Roisin & Jules Janaud, 6 min)
SECONDHAND DAYLIGHT	(Simon Aeppli, 9 min)
SHANGHAI EXPRESS	(Zhenchen Liu, 7 min)

New Shorts 8: Leftfield and Luscious / Mon 7 Jan, 6.30pm / ICA cinema 1

NEW SHORTS 9: IN THE DIRECTOR'S CHAIR

Four short films not directed by Harmony Korine, Terence Malick, Andrei Tarkovsky, or John Cassevetes but the influences of these auteur filmmakers can definitely be seen and felt in the powerful and original four films on show in this programme.

ALEX AND HER ARSE TRUCK	(Sean Conway, 15 min)
FLATSHARE	(Jason Yi, 18 min)
MIRRORS	(Jonathan Stewart, 12 min)
SHELL	(Scott Graham, 20 min)

New Shorts 9: In the Directors Chair / Tue 8 Jan, 6pm / Curzon Soho

NEW SHORTS X: MADE IN POLAND

A screening of 3 shorts films made in Poland, through the Lodz Film School schemes. EMILY CRIES by Rafael Kapelinski, and POLAND NIGHTS and AGNEISZKA 2039 by Martin Gavreau. Following the screening Fiona Fletcher (Birds Eye View, Soda Pictures) will be in conversation with director Martin Gavreau about his experiences filming in Poland and particularly his experiences of working with Lodz. www.polandnights.com / www.agnieszka2039.com

MADE IN POLAND / Thu 10 Jan, 5.30pm / Screen 1, Media Research Building, Goldsmiths College, New Cross, London SE14

NEW SHORTS



NEW SHORTS 11: TEENAGE BRITAIN

Tales from the frontline of Britain's youth in the 21st century; not for the faint-hearted. Includes the Teenage Jury Award

FRANCES	(Let Me Feel Your Finger First, 3 min)
JUVENILE	(China Moo-Young, 12 min)
ONE OF US?	(Clint Dyer, 12 min)
SLIPPIN'	(Mike Forshaw, 9 min)
SOFT	(Simon Ellis, 14 min)
YOUNG OFFENDER	(Isabel Anderton, 11 min)

New Shorts 11: Teenage Britain / Thu 10 Jan / Curzon Soho, 6pm

NEW SHORTS 12: LOVE ON THE ROAD

A week on from last Saturday's Fucked Up Love selection of new films comes a further collection of romance imbued short films, but this time set on the byways and motorways.

DAYBREAK	(Patrick Jackson, 15 min)
DEEP BREATHS	(PJ Dillon, 15 min)
MERGING LANES	(Konstantis Frangopoulos, 12 min)
NIGHT BEFORE	(Mirjam Bastian, 7 min)
NO STAR	(Christian Neuman, 16 min)
NOWHERE NO ONE	(Ian Waugh, 19 min)

New Shorts 12: Love on the Road / Fri 11 Jan, 6.30pm / ICA Cinema 1

NEW SHORTS 13: LO BUDGET MAYHEM [+ DARRYL'S AWARD]

Expect a raucous show at this regular and popular selection of gems, from bad taste depravity to no-budget lunacy. Toronto's Darryl's Hard Liquor & Porn Film Festival will be on hand to give an award.

BOBA [SILLY]	(Tomas Tchechenistky, 1 min)
BOX	(Matt Smith, 12 min)
CELEBRE SARDINES	(Mirjam Bastian, 1 min)
COLOUR ME BEAUTIFUL	(Harriet Fleuriot & Claudia Sarkany, 4 min)
EGGS SIDE DISH	(Yolanda de los Bueis, 4 min)
FLORENCE	(Harriet Dodd & Sophia Georgiou, 7 min)
GRAVEYARD LAUNDRY	(Greg Butler, 3 min)
THE INTERVIEW	(Paul Hardy, 2 min)
INVERSE FLASHBACK [FLASHBACK AL REVES]	(Chema Garcia Ibarra, 2 min)
LADY JANE	(Sophia Camilla Robinson, 3 min)
LIZARD MAN VS AGENT EM	(Tim Barker, 3 min)
MOON SHOT UK	(James Harris, 1 min)
MOUSTACHOIS	(George Flannery, 1 min)
MY BROWN FRIEND	(Steven Spencer, 5 min)
THE ONION	(William Garratt, 2 min)
PLANE GAMES	(Greg Butler, 2 min)
SHHH	(Ben Slotover, 4 min)
SUNBURN	(Dave Arnold, 1 min)
SURRENDERING SEAMEN	(Marco Espirito Santo, 2 min)
TOENAILS	(Daniel Bell, 4 min)
TOES	(Rob Munday, 4 min)
TOKYO ROCK N ROLL	(John Canciani, 5 min)
WE WILL ALL BE ALIENS	(Sven Pannell, 4 min)
THE WORLDS WORST CHAT UP LINE	(Steve Friendship, 5 min)
YOU MAKE ME SICK	(Carol Murphy, 4 min)

New Shorts 13: Lo Budget Mayhem / Fri 11 Jan, 8.45pm / ICA Cinema 1

NEW SHORTS 14: FEMMES FANTASTIQUE [+ CLUB DES FEMMES AWARD]

This selection of new films brings us femmes with attitude. Includes the Club des Femmes Award for Best Woman Character.

A – Z	(Sally Arthur, 4 min)
IN TUNE	(Philippa James, 8 min)
NEW LOVE	(Laurence Coriat, 20 min)
PUSH PULL	(Sahra Girshick, 8 min)
THE RECORDING	(Annetta Laufer, 15 min)
A SHORT COLLECTION OF HILARY FLAMINGO'S DREAM VOCATIONS	(Harriet Fleuriot, 6 min)
THEN A SUMMER STARTS	(Satsuki Okawa, 10 min)
WHEN THE TELESCOPE CAME	(Kate Jessop, 5 min)
WOODEN SOUL	(Rehana Rose Khan, 11 min)

New Shorts 14: Femmes Fantastique / Sat 12 Jan, 2pm / ICA cinema 1

CREDITS

The 5th London Short Film Festival is brought to you by:
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With assistance from:
Fundraising: Lucia Helenka
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Roxy Bar & Screen: Phil Wood
Amersham Arms: Dan Crouch, Crispin Dior, James Faulconer, Casper Clark

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ICA

The Mall, Lonodn SW1
Tubes: Piccadilly Circus & Charing Cross
020 7930 3647 ica.org.uk
Tickets: £8 / £7 concs / £6 members - For live events, check with venue

CURZON SOHO

99 Shaftesbury Avenue, London W1D
Tubes: Piccadilly Circus & Leicester Square
0871 703 3988
www.curzoncinemas.com
Tickets: 6pm £5.50 / Late night & Sun daytime £6.50

ROXY BAR & SCREEN

128–132 Borough High Street, London
Tubes: Borough & London Bridge
www.roxybarandscreen.com
Tickets: Free

AMERSHAM ARMS

388 New Cross Road
London SE14 6TY
www.amersham-arms.co.uk
Admission free

Fri 4 Jan

6.00pm	Launch night, includes screenings and special guest comedy acts	ICA Theatre & Bar
11.00pm	New Shorts 1: Funny Shit [+ Shooting People Comedy Award]	ICA Cinema 1

Sat 5 Jan

4.00pm	New Shorts 2: Fucked Up Love	ICA Cinema 1
6.00pm	New Shorts 3: Fortean [+ award]	Curzon Soho
7.00pm	Live Event: Acoustica feat. Roman Rappack (Bretton), Monkey Don't, & Their Hearts Were Full of Spring. Visuals by Buzzard Buzzard & Prime Objective.	Roxy Bar & Screen
11.00pm	New Shorts 4: Late Night Horror [Dead by Dawn award]	Curzon Soho

Sun 6 Jan

12.00pm	Retrospective: Jes Benstock	Curzon Soho
1.30pm	New Shorts 5: God's Lonely Men	ICA Cinema 1
3.00pm	Shooting People pub film quiz	Amersham Arms
6.00pm	New Shorts 6: Trick of the Light	Curzon Soho

Mon 7 Jan

4.00pm	Howling Feedback 1: Film London	Curzon Soho bar
6.00pm	New Shorts 7: London Lives [+ Time Out award]	Curzon Soho
6.30pm	New Shorts 8: Leftfield and Luscious [+ Lux award]	ICA Cinema 1
7.00pm	Turntable Café present Caravan Gallery	ICA Nash Room
7.00pm	Bristol Meth screening	ICA Cinema 2
8.00pm	Bristol Meth music / performance	ICA Bar

Tue 8 Jan

4.00pm	Howling Feedback 2: UK Film Council	Curzon Soho bar
6.00pm	New Shorts 9: In the Directors Chair	Curzon Soho
8.00pm	BBC Film Network new music shorts / Thinksync Films / retrospective: SeaBuzzard	Roxy Bar & Screen

Wed 9 Jan

4.00pm	Howling Feedback 3: Shooting People	Curzon Soho bar
6.00pm	VX Auteur Theory screening	Curzon Soho
6.30pm	Guest screening: Shorts International	ICA Cinema 2
7.00pm	VX Award and drinks + Patchwork networking session	Curzon Soho bar
8.00pm	FourDocs + New Shorts 10: docs programme [+ FourDocs award]	Roxy Bar & Screen
8.30pm	Guest screening: Bitesize Cinema	ICA Cinema 2

Thu 10 Jan

4.00pm	Howling Feedback 4: Rushes Soho Shorts	Curzon Soho bar
5.30pm	Polish shorts focus	Goldsmiths College
6.00pm	New Shorts 11: Teenage Britain	Curzon Soho
6.00pm	Depict!	ICA Cinema 1
6.30pm	Guest screening: Dazzle	ICA Cinema 2
7.00pm	StreamLounge	ICA Bar
8.00pm	Soundtracks live music & film event	ICA Theatre

Fri 11 Jan

2.30pm	Guest screening: UK Film Council Digital Shorts programme	ICA Cinema 1
4.00pm	Howling Feedback 5: Afternoon Tea w/ UKFC networking	ICA bar
6.30pm	New Shorts 12: Love on the Road	ICA Cinema 1
8.45pm	New Shorts 13: Lo Budget Mayhem [+ Darryl's award]	ICA Cinema 1
9.00pm	American Hardcore DJs	Curzon Soho bar
11.00pm	Feature Doc: American Hardcore	Curzon Soho

Sat 12 Jan

1.45pm	New Shorts 14: Femmes Fantastique [+ Club des Femmes Award]	ICA Cinema 1
4.00pm	Club Des Femmes: Variety (Kathy Acker feature)	ICA Cinema 1
6.00pm	Radar Festival awards	ICA Cinema 1
6.30pm	Guest screening: Dazzle Lipstick Cherry On The Lens	ICA Cinema 2
8.45pm	Club Des Femmes: Shorts & live readings	ICA Cinema 1
8.00pm	Darryl's Hard Liquor & Porn screening & event	Roxy Bar & Screen

Sun 13 Jan

2.00pm	Retrospective: Asif Kapadia	ICA Cinema 1
4.00pm	Feature: Far North (in conjunction with CinematICA)	ICA Cinema 1
5.00pm	Awards + Filmmakers In Bands & DJs Economy Wolf (+ Max Hattler) / The Reunionists (featuring Ben Blaine) / Sook (featuring Joe Tunmer) / Bearcub (featuring Greg Butler)	Amersham Arms

C'MON!

IT'S THE 5th LONDON SHORT FILM FESTIVAL

Vauxhall Motors is happy to support the London Short Film Festival and to celebrate the event, has commissioned Filmmakers Lucia Helenka, Greg Butler and Fay Milton to create mini films featuring the C'mons from the Corsa advertisement campaign.

Vauxhall also continues to support the VX Auteur Theory award screening as part of the festival at Curzon Soho on 9th January; a competition created by Lucia Helenka to drive excitement and showcase the new generation of D.I.Y Auteurs who produce inspired refreshing work with personal flare and nerve.

The judging panel this year is: Asif Kapadia, director of the BAFTA winning The Warrior and The Return and Far North; Natalie Press, actress, My Summer of Love, Wasp and Nightwatching; Lucia Helenka, filmmaker, artist and Vauxhall Motors VX Collective member; Philip Ilson, Co-Director London Short Film Festival 2008; and Simon Ewart from Vauxhall Motors.

www.vxcollective.co.uk

